

Number Seven - One

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*Oct 29th 1942*

NUMBER SEVENTY-ONE

## GRAECO-ROMAN GLASS

Historical Flasks and other

## EARLY AMERICAN GLASS

OIL PAINTINGS

XVIII CENTURY SNUFFBOXES

FLEMISH & BRUSSELS TAPESTRIES

Furniture and Decorative Objects

From the collections of

JAMES C. AUCHINCLOSS

DR. HARRY G. DORMAN

THE LATE A. C. MORSE

UNRESTRICTED PUBLIC SALE

October 23rd and 24th

EXHIBITION—From October 20th

KENDE GALLERIES *at* GIMBEL BROTHERS

33RD STREET & BROADWAY, NEW YORK

11th Floor

1942



NYAG100 - p2281

NUMBER SEVENTY-ONE

## GRAECO-ROMAN GLASS

*From the collection of*  
DR. HARRY G. DORMAN  
*"*  
Orient, Long Island

## HISTORICAL FLASKS

and other  
Early American Glass

*From the collection of*  
JAMES C. AUCHINCLOSS  
*"*  
Rumson, New Jersey

## FLEMISH AND BRUSSELS TAPESTRIES

Furniture • Objects of Art

From the estate of the late

A. C. MORSE  
*"*

*Sold by order of A. C. Morse, Jr., executor, Buffalo, N. Y.*

## XVIII CENTURY GOLD AND IVORY SNUFFBOXES

Memorandum case with miniature by Boucher

## OIL PAINTINGS

Blakelock • McCord • Smillie • Weeks • Wiggins

Porcelains & Decorative Objects • Books

Weber "Parlor" Grand Piano

Property of various private collectors

*Sold by order of the owners*

## UNRESTRICTED PUBLIC SALE

Friday and Saturday, October 23rd and 24th, at 2 P.M.

EXHIBITION—From Tuesday, October 20th (10 A.M.-6 P.M.)

## KENDE GALLERIES AT GIMBEL BROTHERS

33rd STREET & BROADWAY • 11th Floor • PENNSYLVANIA 6-5185

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SALES CONDUCTED BY ANTHONY N. BADE

KENDE GALLERIES AT GIMBEL BROTHERS  
33RD STREET & BROADWAY • NEW YORK  
11th Floor

*Telephone PENNSYLVANIA 6-5185*

*Cable KENDARTGAL*

## O R D E R   O F   S A L E

### FIRST SESSION

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Your attention is invited to the Conditions of Sale on Pages 2 and 3  
of this Catalogue.

FIRST SESSION

FRIDAY, OCTOBER 23RD, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 142, INCLUSIVE

GRAECO-ROMAN GLASS

*7—* 1. TWO COLORED PITCHERS

*Height, 4 3/4 inches*

Silver-green iridescence. (Dorman).

*8—* 2. THREE VASES, TWO OINTMENT POTS AND TWO FLASKS

*Heights, 2 1/8 to 7 inches*

Silver-green and brown iridescence. (Dorman).

*7—* 3. VASE AND A JAR

*Heights, 4 3/4 and 6 inches*

With silver-green iridescence. (Dorman).

*8—* 4. THREE COLORED VASES

*Heights, 2 to 5 inches*

Two of amber, one marbleized gray. (Dorman).

*12—* 5. SPIRAL-THREAD COLORED FLASK AND OINTMENT POT AND TWO COLORED VASES

*Height, 2 7/8 to 8 inches*

One marbleized black, one violet, one green and blue. (Dorman).

*11—* 6. THREE OINTMENT POTS, FOUR VASES AND TWO TOILET IMPLEMENTS

*Heights, 1 3/4 to 3 3/4 inches*

Silver-green iridescence. (Dorman).

*12—* 7. SAUCER, FOUR FLASKS AND A VASE

*Heights, 2 to 6 inches; diameter, 5 1/2 inches*

Green iridescence. (Dorman).

*15—* 8. BALSAMARIUM, VASE, OINTMENT POT, BOTTLE, FLASK AND TWO SPATULAS

*Heights, 4 1/4 to 15 inches*

Green iridescence. (Dorman).

*11—* 9. JAR, TWO VASES, BALSAMARIUM, SAUCER AND A BRONZE SPATULA

*Heights, 3 3/8 to 5 1/4 inches; diameter, 5 7/8 inches*

Silver-green and brown iridescence. (Dorman).

*13—* 10. THREE OINTMENT POTS, TWO BALSAMARIA AND A DRINKING CUP

*Height, 2 7/8 to 4 1/2 inches*

Silver-green iridescence. (Dorman).



Top: 11      12      13      14      14      15  
 Bottom:    16      17      18      19

*6-* 11. JAR

*Heights, 3 3/4 inches*

Bulbous jar with short flaring neck, glass festoons around neck. (*Dorman*). [SEE ILLUSTRATION].

*13-* 12. BOWL, DRINKING CUP, FLASK AND AN ANOINTING FLASK

*Heights, 3 3/8 to 5 1/2 inches; diameter of bowl, 3 5/8 inches*

Anointing flask having silver-green iridescence. (*Dorman*). [SEE ILLUSTRATION].

*7-* 13. FIVE COLORED GLASS BOTTLES

*Heights, 3 1/8 to 5 1/8 inches*

One with spiral-thread decoration; the others of amber, blue, and marbleized green color. (*Dorman*). [SEE ILLUSTRATION].

*10-* 14. TWO LAMP SAUCERS, FLASK AND A DRINKING CUP

*Heights, 3 1/2 to 5 1/4 inches; diameters of saucers, 3 1/4 inches*

Lamp saucers having silver-green iridescence. (*Dorman*). [SEE ILLUSTRATION].

*12-* 15. SAUCER, VASE, OINTMENT POT AND THREE FLASKS

*Heights, 1 3/4 to 7 1/4 inches; diameter, 5 3/4 inches*

Silver-green and brown iridescence. (*Dorman*). [SEE ILLUSTRATION].

*16-* 16. THREE PERFUME FLASKS, TWO PITCHERS FOR WINE OR OIL AND A DRINKING CUP

*Heights, 3 to 6 3/4 inches*

Silver-green iridescence. (*Dorman*). [SEE ILLUSTRATION].

- 16* — 17. Two DRINKING CUPS AND THREE VASES  
*Heights, 3⅓ to 5⅔ inches*  
Silver-green and brown iridescence. (Dorman). [SEE ILLUSTRATION].
- 6* — 18. FOUR BOTTLES  
*Heights, 3 to 3½ inches*  
Two pressed glass bottles; two having applique decoration. (Dorman). [SEE ILLUSTRATION].
- 9* — 19. SPIRAL THREAD BOTTLE AND FLASK  
*Heights, 4¼ and 4½ inches*  
Silver iridescence. (Dorman). [SEE ILLUSTRATION].
- 7* — 20. THREE BALSMARIA AND AN OINTMENT POT  
*Heights, 1½ to 5 inches*  
Having silver-green and brown iridescence. (Dorman).
- 25* — 21. TWO PLATES  
*Diameters, 10¾ and 13¾ inches*  
Circular footed plates, one with green iridescence. (Dorman).
- 17* — 22. TWO BALMAMARIA, TWO OINTMENT POTS AND THREE VASES  
*Heights, 1 1/5 to 6 1/4 inches*  
Silver-green and brown iridescence. (Dorman).
- 10* — 23. DRINKING CUP, OINTMENT POT AND THREE PERFUME FLASKS  
*Heights, 5 5/8 to 4 3/4 inches*  
Silver-green and blue iridescence. (Dorman).
- 11* — 24. THREE PLATES  
*Diameters, 5 3/4 to 8 3/8 inches*  
Circular plates with green iridescence. (Dorman).
- 10* — 25. TWO DRINKING CUPS, SAUCER AND A VASE  
*Heights, 3 1/8 to 7 inches; diameter, 4 3/8 inches*  
Green and brown iridescence. (Dorman).
- 14* — 26. DRINKING CUP, TWO PERFUME FLASKS AND THREE PITCHERS FOR WINE OR OIL  
*Heights, 3 1/8 to 6 1/4 inches*  
Green and brown iridescence. (Dorman).
- 14* — 27. THREE PERFUME FLASKS, TWO WINE OR OIL PITCHERS AND A DRINKING CUP  
*Heights, 2 5/8 to 8 inches*  
Green iridescence. (Dorman).
- 20* — 28. TWO STAMNIONS  
*Heights, 5 1/4 to 9 3/4 inches*  
Green iridescence. (Dorman).
- 11* — 29. THREE FLASKS, TWO VASES AND A DRINKING CUP  
*Heights, 2 1/2 to 8 1/2 inches*  
Green and brown iridescence. (Dorman).

- 21* — 30. **BALSAMARIUM, THREE OINTMENT POTS, VASE, SAUCER AND TWO BRONZE SPATULAS**  
*Heights, 1½ to 7¼ inches; diameter, 5½ inches*  
Silver-green and blue iridescence. (*Dorman*).
- 8* — 31. **DRINKING CUP, OINTMENT JAR AND A VASE**  
*Heights, 3½ to 6½ inches*  
Blue, with white enamel decoration. (*Dorman*).
- 16* — 32. **SAUCER, DRINKING CUP, JAR, VASE AND AN OINTMENT POT**  
*Heights, 2½ to 5 inches; diameter, 4½ inches*  
Green iridescence. (*Dorman*).
- 6* — 33. **LARGE FLASK**  
*Height, 10¾ inches*  
Globular flask with high tapering cylindrical neck, green iridescence. (*Dorman*).
- 15* — 34. **TWO OINTMENT POTS, VASE, JAR, FLASK AND A BOTTLE**  
*Heights, 2¼ to 6½ inches*  
Green, blue and gold iridescence. (*Dorman*).
- 8* — 35. **TWO VASES**  
*Heights, 7½ inches*  
Green iridescence. (*Dorman*).
- 6* — 36. **TWO PHOENICIAN BOTTLES**  
*Heights, 5¾ and 6½ inches*  
One a fragment of blue glass with feather-work decoration; the other with green iridescence. (*Dorman*).
- 26* — 37. **BYZANTINE BOWL AND SARACENIC PLATE**  
*Diameters, 4 and 7 inches*  
Tapering bowl on short circular foot, and a circular plate; bowl decorated with angels and geometric designs in gold. (*Dorman*).
- 12* — 38. **TWELVE ARABIAN GLASS BRACELETS**  
*Diameters, 6⅓ to 3⅓ inches*  
Some twisted; with silver-green, brown and blue iridescence. (*Dorman*).
- 15* — 39. **ARABIAN OINTMENT JAR, MEDICAL INSTRUMENT AND TWO BRACELETS**  
Silver-green and black iridescence. (*Dorman*).
- 11* — 40. **ARABIAN FLASK AND A BOWL**  
*Height of flask, 7¼ inches; diameter of bowl, 5½ inches*  
Green iridescence. (*Dorman*).
- 7* — 41. **TWO ARABIAN POTTERY JUGS**  
*Heights, 4⅔ and 5¾ inches*  
Both bulbous, with loop handles, one having high, the other short neck; invested with iridescent glaze. Repaired. (*Dorman*).
- 19* — 42. **DRINKING CUP, THREE VASES AND A SAUCER**  
*Heights, 3½ to 7½ inches; diameter, 5½ inches*  
Silver-green and brown iridescence. (*Dorman*). [SEE ILLUSTRATION ON OPPOSITE PAGE].



Top:      42                  43                  44                  45  
 Bottom:    46                  47                  48

*15-* 43. SAUCER, DRINKING CUP, VASE AND A PLATE

*Heights, 3½ and 6½ inches; diameters, 4 and 5¼ inches  
 Green iridescence. (Dorman) [SEE ILLUSTRATION].*

*11-* 44. ARABIAN BOTTLE AND BOWL

*Height of bottle, 6¾ inches; diameter of bowl, 6¾ inches  
 Silver-green iridescence. (Dorman). [SEE ILLUSTRATION].*

*9-* 45. THREE OINTMENT POTS AND TWO VASES

*Heights, 2½ to 8¼ inches  
 Silver-green iridescence. (Dorman). [SEE ILLUSTRATION].*

*55-* 46. LARGE FLASK

*Height, 10 inches  
 Globular flask with high cylindrical neck, very fine silver-green iridescence. (Dorman). [SEE ILLUSTRATION].*

*25-* 47. LARGE FLASK

*Height, 7½ inches  
 Globular flask with wide flaring neck, silver-green iridescence. (Dorman). [SEE ILLUSTRATION].*

*13-* 48. LARGE FLASK

*Globular flask with high cylindrical neck, having threading around neck. (Dorman). [SEE ILLUSTRATION].*

## EARLY AMERICAN GLASS

### Including Historical Bottles and Flasks

#### *20 -* 49. THREE SUNBURST FLASKS

In various sizes and colors. Exhibiting a sunburst at either side. (*Auchincloss*).

#### *6 -* 50. FOUR AQUAMARINE CALABASH BOTTLES

One with sheaf of wheat and star, another George Washington and cherry tree, a third with hunter and fisherman, the fourth a soldier and large flower. (*Auchincloss*).

#### *6 -* 51. TWO AQUAMARINE QUART AND PINT FLASKS

One with sheaf of wheat and agricultural implements in an arch; reverse, sailing ship titled *Franklin*; the edges read *FREE TRADE AND SAILORS RIGHTS* and *KENSINGTON GLASS WORKS, PHILADELPHIA*. The other with portraits of Washington and Taylor and popular slogans. (*Auchincloss*).

#### *3 -* 52. EAGLE PINT FLASK AND TWO SNUFF BOTTLES IN AMBER

Flask with medallion and eagle at either side; two rectangular snuff bottles. (*Auchincloss*).

#### *12 -* 53. LIGHT GREEN FLORA TEMPLE FLASK

Showing a picture of the horse *Flora Temple* with name above and *Harness Trot 219 1/4* below. Rare.

#### *4 -* 54. TWO CORNUCOPIA AMBER PINT AND HALF-PINT FLASKS

One with cornucopia and eagle; the other with cornucopia and urn of fruit. (*Auchincloss*).

#### *8 -* 55. AMBER LAFAYETTE HALF-PINT FLASK

Portrait of Lafayctte with name above and below, *COVENTRY C-T*; reverse, oval frame enclosing French liberty cap on pole, nine stars and the initials *S & S.* (*Auchincloss*).

#### *6 -* 56. TWO AMBER PINT AND HALF-PINT FLASKS

One with portraits of Washington and Jackson and names above; another, a masonic flask with all-seeing eye and upraised hand in star and initialed *A D* and *C R J A* at either side. (*Auchincloss*).

#### *4 -* 57. TWO OLIVE AMBER AND AQUAMARINE FLASKS

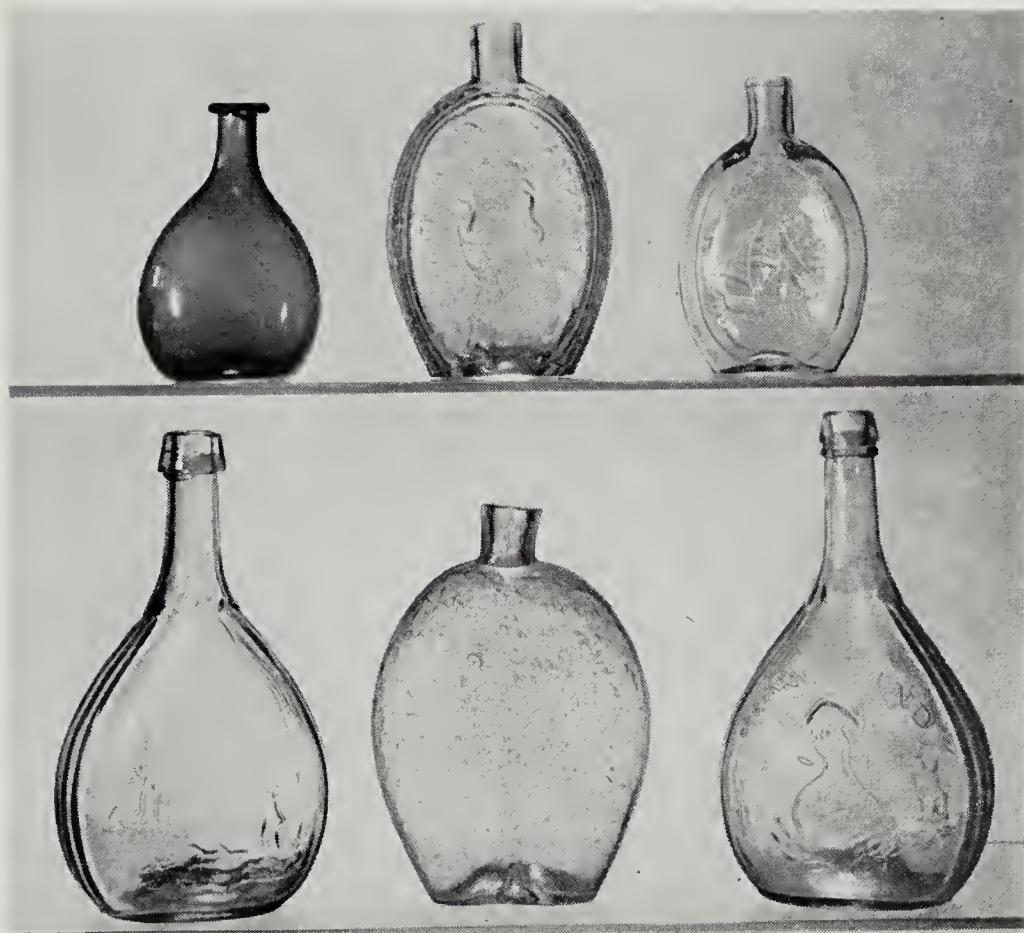
Olive-amber flask showing eagle and thirteen stars; reverse, horse-drawn cart on track and *Railroad Lowell*. The second, with eagle and stars at either side, the edges corrugated. (*Auchincloss*).

#### *6 -* 58. TWO LIGHT GREEN AND AQUAMARINE QUART FLASKS

Portrait of Washington, captioned *The Father of his Country*; the other with figure of gentleman and a sheaf of wheat. (*Auchincloss*).

#### *16 -* 59. TWO AQUAMARINE QUART AND PINT FLASKS

Portrait of Washington captioned *Father of his Country*; the other, American eagle and Masonic flask. (*Auchincloss*).



Top:	60	61	62
Bottom:	65	64	63

*5-* 60. THREE GREEN CHESTNUT FLASKS

Of tapering ovoid form, flanged mouth. (*Auchincloss*). [SEE ILLUSTRATION].

*11-* 61. AQUAMARINE FRANKLIN PINT FLASK

Portrait of Benjamin Franklin with name above; reverse, portrait inscribed *T. W. Dyott, M.D.* On edges *WHERE LIBERTY DWELLS THERE IS MY HOME* and *KENSINGTON GLASS WORKS, PHILADELPHIA*. Rare. (*Auchincloss*) [SEE ILLUSTRATION].

*5-* 62. AMBER AND AQUAMARINE PINT AND HALF-PINT FLASKS

One with sailing vessel and a flower; the other an eagle and cornucopia flask. (*Auchincloss*). [SEE ILLUSTRATION].

*10-* 63. THREE JENNY LIND CALABASH BOTTLES IN AQUAMARINE

All having a portrait of Jenny Lind with name above and showing a glass works on reverse. One cracked. (*Auchinclos*). [SEE ILLUSTRATION].

*4-* 64. Two AQUAMARINE QUART FLASKS

Heavy flask with flowering tree at either side and a bird perched on a limb; the other, summer and winter flask. (*Auchincloss*). [SEE ILLUSTRATION].

*3-* 65. THREE AQUAMARINE BOTTLES

Two calabash bottles, one showing a figure of a hunter and fisherman in high hat, the second with eagle and clasped hands in a shield and the word *Union*, the third spirally fluted. (*Auchincloss*). [SEE ILLUSTRATION].

*3* — 66. **TWO AMBER AND AQUAMARINE EAGLE QUART FLASKS**

One with American eagle on either side; the other, American eagle, two clasped hands, captioned *Union*. (*Auchincloss*).

*4* — 67. **TWO AMBER CORNUCOPIA PINT AND HALF PINT FLASKS**

Cornucopia filled with produce; reverse, urn, similarly filled. (*Auchincloss*).

*12* — 68. **TWO AQUAMARINE WASHINGTON PINT FLASKS**

One with bust of Washington and Taylor; the other with Washington and a sailing ship. (*Auchincloss*).

*55* — 69. **RARE AQUAMARINE TAYLOR QUART FLASK**

Portrait of Taylor facing right, inscribed *Rough and Ready* and showing eight-pointed star below; reverse, American eagle with shield, thirteen stars and inscribed *Masterson*; edges horizontally corrugated. (*Auchincloss*).

*8* — 70. **THREE AQUAMARINE PINT AND HALF-PINT FLASKS**

*New London Glass Works* flask, the second with stag, *Good Game* and a weeping willow tree, the third plain. (*Auchincloss*).

*4* — 71. **TWO AQUAMARINE PINT AND HALF-PINT FLASKS**

One having a stag and a weeping willow tree; the other with log cabin and *Spring Garden Glass Works*. (*Auchincloss*).

*8* — 72. **TWO AQUAMARINE AND GREEN EAGLE QUART FLASKS**

Bust of Washington; reverse, American eagle and twelve stars. The other, light green with American eagle; reverse a flag surrounded by the name *Coffin & Hay, Hammonton*. (*Auchincloss*).

*9* — 73. **TWO GREEN AND AQUAMARINE QUART FLASKS**

One with bust at either side; the other, American eagle and thirteen stars, reverse, bunch of grapes. (*Auchincloss*).

*4* — 74. **TWO AQUAMARINE AND GREEN QUART FLASKS**

One with American eagle, prospector and *For Pike's Peak*; the other showing a horseman and a dog. (*Auchincloss*).

*6* — 75. **TWO AQUAMARINE EAGLE PINT FLASKS**

One with eagle, American flag and *For Our Country*; the other, eagle and agricultural implements in an arch. (*Auchincloss*).

*4* — 76. **TWO AQUAMARINE WASHINGTON AND TAYLOR QUART FLASKS**

Busts of Washington and Taylor at either side and slogans. One with chipped mouth. (*Auchincloss*).

*3* — 77. **TWO AQUAMARINE WASHINGTON AND TAYLOR HALF-PINT FLASKS**

Busts of Washington and Taylor at either side and slogans. (*Auchincloss*).

*7* — 78. **TWO AMBER RAILROAD PINT FLASKS**

Showing horse and cart on tracks and inscribed *Success To The Rail Road*. (*Auchincloss*).

*13* — 79. **EMERALD GREEN HALF-PINT CORNUCOPIA FLASK**

Cornucopia of produce; reverse, urn of flowers, with seven ribs to urn. Rare (*Auchincloss*).



Top: 81  
Bottom: 83

80  
84

82  
85

*6-* 80. **TWO AQUAMARINE RIBBED BOTTLES**

Ribbed blue-green bottle with sunburst medallion at either side; the other with long neck and fluted sides. (*Auchincloss*). [SEE ILLUSTRATION].

*6-* 81. **GREEN RIBBED PINT FLASK AND A SCROLL FLASK**

Of flattened ovoid form with pattern of fine ribbing to the left; the second, aquamarine scroll or violin-shaped flask. (*Auchincloss*). [ SEE ILLUSTRATION].

*7-* 82. **RARE DARK GREEN BOTTLE**

*Height, 7 inches*

Globular bottle with long neck and ringed mouth. Showing a blue cast in reflected light. (*Auchincloss*). [ SEE ILLUSTRATION].

*3-* 83. **AMBER EAGLE AND CORNUCOPIA PINT FLASK**

At either side an eagle and a cornucopia filled with fruits. (*Auchincloss*). [SEE ILLUSTRATION].

*19-* 84. **DARK AMBER FLORA TEMPLE BOTTLE**

*Height, 8½ inches*

Handled bottle with picture of a horse captioned *Flora Temple*, below, *Harness Trot 219¾ inches*. Rare. (*Auchincloss*). [ SEE ILLUSTRATION].

*4-* 85. **AMBER WASHINGTON AND JACKSON PINT FLASK**

Showing bust of Washington with profile to the left and surrounded by his name; reverse, portrait of Jackson with name above. (*Anchincloss*). [ SEE ILLUSTRATION].

*4*- 86. **LIGHT GREEN TWO-MOLD BLOWN BOTTLE**

*Height, 12 inches*

Globular body exhibiting many bubbles, long neck and collared mouth. Scarce. (*Auchincloss*).

*4*- 87. **TWO AQUAMARINE AND LIGHT GREEN BOTTLES**

*Height, about 7½ inches*

One with circular swirled body; the other, heavy square spirits bottle. (*Auchincloss*).

*11*- 88. **EIGHT EARLY AMERICAN BOTTLES**

Aquamarine condiment, perfume and medicine bottles. Including an amber Confederate Army pocket flask captioned *Lcc '41*. (*Auchincloss*).

*9*- 89. **THREE BOTTLES AND FLASKS IN AQUAMARINE AND AMBER**

Including a chestnut-shaped aquamarine flask and two others in amber and olive amber. (*Auchincloss*).

*10*- 90. **TWO SUNBURST FLASKS**

*Heights, 7½ and 7¾ inches*

With ribbed edges and sunburst on each side; one green, the other olive-amber. (*L. I. Private Collector*).

*6*- 91. **FOUR EARLY AMERICAN BOTTLES IN COLOR**

Aquamarine and amber bottles with globular bodies, long necks and rounded shoulders, an amber handled jug and aquamarine long-necked bottle. (*Auchincloss*).

*6*- 92. **FIVE EARLY AMERICAN PERFUME BOTTLES**

One lyre-shaped in opalescent white, two violin-shaped in aquamarine, one rectangular and another cylindrical. (*Auchincloss*).

*3*- 93. **THREE GREEN BOTTLES**

*Heights, 9 to 11 inches*

Tapering quadrangular bottles; one with faint ribbing. (*L. I. Private Collector*).

*5*- 94. **TWO TOILET BOTTLES IN SAPPHIRE BLUE AND AMETHYST**

*Heights, 4½ and 6 inches*

Deep amethyst paneled perfume bottle and a twelve-paneled toilet bottle with ringed neck and flaring lip. (*Auchincloss*).

*6*- 95. **TWO CRUET BOTTLES IN AQUAMARINE AND PALE AMETHYST**

*Heights, 6 and 7 inches*

Pale amethyst cruet, gracefully shaped, with expanded diagonal ribbing; the other vertically ribbed with pinched lip. (*Auchincloss*).

*3*- 96. **MASONIC FLASK AND A CLEAR BOTTLE**

*Heights, 8¾ and 12¼ inches*

Aquamarine flask with masonic emblems on the obverse, American eagle and A.R.S. on the reverse; club-shaped clear bottle with ribbed stopper, stopper broken. (*L. I. Private Collector*).

*9*- 97. **FOUR EARLY AMERICAN ODD-SHAPED BOTTLES**

A figure of Moses; a 'Toby' bottle; amber bitters bottle in the shape of a pig; and a heavy amber master ink bottle, imperfect. (*Auchincloss*).

*4*- 98. **LARGE GREEN BOTTLE**

*Height, 11 inches*

Bulbous body with long neck and ringed mouth. (*Auchincloss*).

*5*- 99. **OLIVE GREEN DEMIJOHN OR CARBOY**

*Height, 20 inches*

Egg-shaped body. Good specimen. (*Auchincloss*).



Top: 103  
Bottom: 104

102  
105

101  
106

**101. RARE RUBY PERFUME BOTTLE**

*Height, 5¼ inches*

Plain flask of chestnut shape, in brilliant metal deepening in color at the neck. (*Auchincloss*). [SEE ILLUSTRATION].

**102. STIEGEL CLEAR FLINT PERFUME BOTTLE**

*Height, 5 inches*

Of chestnut shape, blown in a pattern of expanded vertical ribbing. Rare. (*Auchincloss*). [SEE ILLUSTRATION].

**103. LIGHT GREEN RIBBED CHESTNUT FLASK**

*Height, 5½ inches*

Blown in a pattern of vertical fluting or ribbing. Rare. (*Auchincloss*). [SEE ILLUSTRATION].

**104. CLICHY MILLIFIORI PAPERWEIGHT INKWELL**

*Height, 6¼ inches*

The base and paperweight stopper set up with many colored canes in floral design on a lacy rose ground. (*Auchincloss*). [SEE ILLUSTRATION].

- 24-* 105. **STIEGEL SAPPHIRE BLUE SUGAR BOWL**  
*Diameter, 4½ inches*  
Pattern-molded in large expanded diamonds, deepening in color at foot. (*Auchincloss*). [SEE ILLUSTRATION ON PRECEDING PAGE].
- 20-* 106. **WHITEFRIARS MILLIFIORI PAPERWEIGHT INKWELL**  
*Height, 6¾ inches*  
The base and paperweight stopper exhibiting concentric rings of flowers in rose, white, turquoise and other brightly hued colors; clear bowl. Stopper imperfect. (*Auchincloss*). [SEE ILLUSTRATION ON PRECEDING PAGE].
- 23-* 107. **FIVE SOUTH JERSEY GREEN PERFUME BOTTLES**  
*Heights, 4 to 4¼ inches*  
Ribbed and swirled bottles of light yellow-green. (N. Y. Private Collector).
- Pass* 108. **OLIVE GREEN DEMIJOHN OR CARBOY**  
*Height, 20 inches*  
Good specimen. (*Auchincloss*).
- 5-* 109. **THREE WINE AND SPIRITS BOTTLES IN GREEN AND AMBER**  
Plain, in various shapes and colors. (*Auchincloss*).
- 37<sup>50</sup>* 110. **BOOZ BOTTLE AND THREE BITTERS BOTTLES**  
*E. G. Booz's Old Cabin Whisky bottle and three others, including Doyles Bitters and two log-cabin shaped bottles.*
- 9-* 111. **SEVEN BLOWN GLASS ARTICLES IN AMBER AND AQUAMARINE**  
Three octagonal and ribbed inkwells, an amber hat, a miniature basketweave bottle and two other pieces. (*Auchincloss*).
- 17-* 112. **LIGHT BLUE BLOWN BOWL**  
*Diameter, 7 inches*  
Butter crock with canted sides and flaring rim. Rare. (*Auchincloss*).
- 14-* 113. **THREE AMBER BLOWN BOWLS**  
*Diamcters, 3½ to 6½ inches*  
Two deep bowls with folded rim, another smaller. (*Auchincloss*).
- 9-* 114. **BLOWN AQUAMARINE BUTTER CROCK**  
*Diamctcr, 6½ inches*  
Deep bowl with straight sides and folded rim. Rare. (*Auchincloss*).
- 13-* 115. **TWO AQUAMARINE BLOWN PITCHERS**  
*Heights, 3½ and 4 inches*  
With threaded neck and crimped handle. (*Auchincloss*).
- 18-* 116. **THREE STIEGEL TYPE CLEAR GLASS FLIPS**  
Pair with twelve panels, another fluted. (*Auchincloss*).
- 13-* 117. **THREE STIEGEL TYPE CLEAR GLASS FLIPS**  
Two paneled, one plain. (*Auchincloss*).



Top: 118  
Bottom: 120

119 121 118  
122

*16 -* 118. **TWO BLOWN THREE-MOLD TOILET BOTTLES**

*Heights, 5¾ and 6 inches*

One in sapphire blue, club-shaped and diagonally ribbed; the amethyst bottle with ringed neck and vertical ribbing. (*Auchincloss*). [SEE ILLUSTRATION].

*14 -* 119. **TWO SAPPHIRE BLUE AND CLEAR TOILET BOTTLES**

*Height, 6½ inches*

Blown three-mold in a variation of spiral and vertical ribbing, one with rayed base, the other with concentric rings at base. With stoppers. (*Auchincloss*). [SEE ILLUSTRATION].

*15 -* 120. **TWO BLOWN THREE-MOLD OLIVE GREEN AND CLEAR DECANTERS**

*Heights, 7 and 9 inches*

One molded with sunburst alternating with panels of diamond diapering, diagonal and vertical ribbing above and below; the other, clear, molded in a geometric pattern, three-ringed neck and sunburst stopper. (*Auchincloss*). [SEE ILLUSTRATION].

*13 -* 121. **LIGHT GREEN BLOWN BOWL**

*Diameter, 9¼ inches*

Heavy piece with straight sides, widely flaring towards top; rim folded. (*Auchincloss*). [SEE ILLUSTRATION].

*12 -* 122. **HEAVY GREEN MILK PITCHER**

*Height, 5½ inches*

Body of clear green glass, having incised lines giving the effect of a flat band below the edge of the rim. (*Auchincloss*). [SEE ILLUSTRATION].

- Pass*
- 4* — 123. **PAIR CLEAR DECANTERS IN GEOMETRIC PATTERN**  
Exhibiting a band of diamonds diapering between bands of vertical ribbing, ringed neck and sunburst stopper. (*Auchincloss*).
- 13* — 124. **TWO BULB GLASSES AND A 'BLACK' HYACINTH VASE**  
*Heights, 5½ and 7¾ inches*  
One green, the other blue; pyramidal dark green hyacinth vase with flaring mouth. (*Auchincloss*).
- 13* — 125. **SET OF SIX PRESSED BIRD SALTS**  
Yellow, peacock-blue and amber salts in the form of birds. (*Auchincloss*).
- 3* — 126. **FOUR SANDWICH PRESSED CLEAR DISHES**  
Two circular with tulip design; two oval with hunting scenes. (*Auchincloss*).
- 3* — 127. **THREE SANDWICH PRESSED YELLOW TABLE ARTICLES**  
Large and miniature compotes pressed in a pattern of three panels of alternating circles and tiny flowers divided by two plain bars, fine ribbing at base and plain foot. Together with a tumbler in palmette and diamond design. (*Auchincloss*).
- 4* — 128. **LOT OF CLEAR GLASS TABLEWARE**  
Sandwich candy dish with cover, in bleeding-heart pattern, three tumblers, one etched with a bow-knot pattern and an old Jersey sherry glass. (*Auchincloss*).

## B O O K S

- 25* — 129. **IMPORTANT ENGLISH LETTER ON AMERICAN INDEPENDENCE**  
733 Richmond (Duke of) A. L. S., 3pp, 470 Whitehall, January 21, 1778.  
To "My dear Connolly."  
*Very Important Letter relating to the American Revolution. Your Presence is necessary to protect your brother General Howe from injustice and the truly alarming condition of Great Britain demands the assistance of every man of Property and Weight. Our Ministers talk of carrying on this War when the nation has neither men nor money to support it . . . no good issue respecting America can attend this war . . . America offer'd sued, petition'd to remain dependent on Great Britain; we would not hear them & have carried Fire and Sword as far as we could They will now no longer trust us. They are independent, they have proved that they can maintain this Independency in spite of all our efforts. etc. (Morse).*
- 10* — 130. **BULWER (EDWARD, LORD LYTTTON)**  
Novels. *Illustrated.* 26 vols. 8vo., half calf. London, n. d. (*N. Y. Private Collector*).
- 6* — 131. **CHURCHES OF FRANCE**  
(Arms), N. Y. 1929; Westminster Abbey; Canterbury (Stanley). 4 vol. N. Y. 1887; French Cathedrals and Chateau, (Perkins) 2 vols. Boston, 1903. Together 6 vols. various sizes and bindings. (*N. Y. Private Collector*).
- 57* — 132. **CLEMENS (SAMUEL L.)**  
The Writings of Mark Twain. *Illustrated.* 25 vols. 8vo., half blue morocco, gilt tops, uncut. Hartford, 1899-1900. Edition de Luxe limited.

- 10 —* 133. **DEFOE (DANIEL)**  
Writings of. *Illustrated*. 16 vols, 12mo., half red levant morocco, gilt tops, uncut. New York, 1898. New Cabinet Edition. (*N. Y. Private Collector*).
- 12 —* 134. **DICKENS (CHARLES)**  
The Works of. *Illustrated*. 20 vols. 8vo., half brown morocco, gilt tops. Philadelphia: Lippincot, n.d. The Biographical Edition. (*N. Y. Private Collector*).
- 8 —* 135. **MCCARTHY (JUSTIN H.)**  
History of Our Own Times. 4 vols. Lodge's Portraits. 8 vols. Together 12 vols. 12mo, half calf and half morocco. v. p. v. d. (*N. Y. Private Collector*).
- 3 —* 136. **MISCELLANEOUS LITERATURE**  
12 vols. various sizes and bindings. (*N. Y. Private Collector*).
- 8 —* 137. **POETICAL WORKS OF THOMSON**  
Prior, Butler and Young. Together 8 vols. 12mo, half dark blue morocco. London: Pickering, 1830-52. (*N. Y. Private Collector*).
- 20 —* 138. **SCOTT (SIR WALTER)**  
Waverly Novels. *Engraved plates*. 22 vols. 12mo., half red morroco, gilt tops, uncut. Edinburgh, Black, 1860. (*N. Y. Private Collector*).
- 750 —* 139. **STRICKLAND (AGNES)**  
Lives of the Queens of England. *Engraved frontispieces*. 12 vols. small 8vo, half blue morocco, gilt tops. London, 1841-48. (*N. Y. Private Collector*).
- 10 —* 140. **THACKERAY (WM. M.)**  
The Complete Works. *Illustrated*. 22 vols. 8vo., half green morocco, gilt tops, uncut. Boston: Houghton-Mifflin n. d. The Standard Library Edition. (*N. Y. Private Collector*).
- 10 —* 141. **THIERS (M. A.)**  
History of the French Revolution. 5 vols., Evelyn's Diary. 4 vols., Correspondence of Leigh Hunt. 3 vols. Together 12 vols. 8vo and 12mo, calf and half calf. v. p. v. d. (*N. Y. Private Collector*).
- 5 —* 142. **WALPOLE (HORACE)**  
Memoirs of George II. 3 vols.; Letters of Horace Walpole. 6 vols. Together 9 vols. 8vo., half morocco and full calf. London, 1846 and 1840. (*N. Y. Private Collector*).

E N D O F F I R S T S E S S I O N

Your attention is invited to the Conditions of Sale on Pages 2 and 3  
of this Catalogue.

SATURDAY, OCTOBER 24TH, 1942, AT 2 P.M.

CATALOGUE NUMBERS 143 TO 334, INCLUSIVE

PORCELAIN, GLASS AND SILVER-PLATED  
WARE

*4-* 143. TWO CERAMIC OBJECTS

Bulbous pottery vase with short flaring neck, decorated with flowers and ornaments in panels in various colors, repaired; and a trefoil Chinese bowl on short foot decorated with geometric designs in *rouge de fer* and gray, teakwood stand. (N. Y. Private Collector).

*7-* 144. ENGLISH DECORATED PORCELAIN VASE

*Height, 10 inches*

Of flattened cone-shape with grapevine handles, girl with flowers standing in front, decorated with landscape on red ground. Cracked. (N. Y. Private Collector).

*3-* 145. DECORATED MAJOLICA VASE

*Height, 20½ inches*

Ovoid vase with short flaring neck; decorated with mythological scene and ornaments, in white on black ground. (N. Y. Private Collector).

*3-* 146. JAPANESE DECORATED PORCELAIN VASE

*Height, 10½ inches*

Bulbous vase decorated with flowers, bands and ornaments in red, blue, and green on white ground. Teakwood cover and stand. Cracked. (N. Y. Private Collector).

*3250* 147. FOUR CONTINENTAL PORCELAIN OBJECTS

Miniature piano, armchair, tripod table and a footstool; decorated with forget-me-nots in relief and flowers in various colors. (N. Y. Private Collector).

*10-* 148. TWO DECORATED PORCELAIN BOWLS

*Diameters, 7⅞ and 9½ inches*

One bulbous, invested with white glaze, peonies in light green; the other cone-shaped on circular base, mottled, having purple splashes, signed Volkner, 1932. Teakwood stands. (N. Y. Private Collector).

*15-* 149. THREE LIVERPOOL DECORATED PORCELAIN BOTTLES

*CIRCA 1830. Heights, 5 to 7¼ inches*

Swirled bulbous bottle with flaring cylindrical neck, swirled knob stopper; invested with blue glaze, ribs outlined in gold. (N. Y. Private Collector).

*10-* 150. TWO DECORATED PORCELAIN FLOWER VASES

*Heights, 7⅞ and 8¼ inches*

Cone-shaped Wedgwood vase with flaring neck and circular foot, decorated with mythological scenes and flowers in white relief on blue ground; and a Berlin tapering cylindrical vase decorated with flowers in cartouche, branches in gold on blue ground. (N. Y. Private Collector).

*8 —*

**151. CHINESE DECORATED PORCELAIN VASE**

*Height, 9½ inches*

Bulbous vase with short neck, decorated with figural scenes, bird and flowers in various colors in reserves, on powder-blue ground. Teakwood cover and stand. (N. Y. Private Collector).

*15 —*

**152. PAIR JAPANESE DECORATED PORCELAIN VASES**

*Height, 19½ inches*

Of tapering hexagonal shape, with cylindrical flaring neck; decorated with horses, flowers and ornaments in various colors on green ground. (N. Y. Private Collector).

*15 —*

**153. SEVRES DECORATED PORCELAIN VASE MOUNTED IN BRONZE**

*Height, 11¾ inches*

Egg-shaped vase having dome-shaped cover with bronze finial. Decorated with figural scenes, instruments and flowers in cartouches, tooled gold ornaments on green ground. Bronze tripod and base. (N. Y. Private Collector).

*Pass*

**154. CHINESE DECORATED PORCELAIN VASE MOUNTED AS A LAMP**

*Height, 26 inches*

Bulbous vase decorated with birds, blossoming trees and ornaments in various colors on yellow ground; carved teakwood base and cover. Fitted for electricity. (N. Y. Private Collector).

*3 —*

**155. SATSUMA DECORATED PORCELAIN VASE MOUNTED AS A LAMP**

*Height, 35 inches*

Ovoid vase with flaring neck and elephant-ring handles, floral and bird decoration, mounted in bronze. Fitted for electricity, parchment shade. (N. Y. Private Collector).

*9 —*

**156. TWELVE ENGLISH POTTERY PLATES AND FOUR SOUP BOWLS**

*Diameters, 7½ and 8¼ inches*

Square plate and circular bowl, decorated with American historical scenes and buildings in rose on white ground. (N. Y. Private Collector).

*10 —*

**157. VIENNA DECORATED PORCELAIN COVERED CUP WITH SAUCER**

Cylindrical cup with square loop handle, dome-shaped cover with knob finial; circular saucer. Decorated with scene after Shakespeare in panel, tooled gold animals and ornaments on red and pink ground. (N. Y. Private Collector).

*5 —*

**158. ENGLISH DECORATED POTTERY LARGE BOWL AND A CHINESE PORCELAIN PLATE**

*Diameters, 14¾ and 20 inches*

Deep bowl on short circular foot, decorated with flowers and ornaments, green border on crackled ground, cracked. Circular plate with floral and bird decoration in various colors, on crackled ground. (N. Y. Private Collector).

*Pass*

**159. SIX LIMOGES DECORATED PORCELAIN SERVICE PLATES**

*Diameters, 10 and 10½ inches*

With tooled gold border in ornamental design on light blue ground. Some chipped. (N. Y. Private Collector).

*20 —*

**160. TWELVE ROYAL WORCESTER DECORATED PORCELAIN SERVICE PLATES**

*Diameter, 10½ inches*

Decorated with flowers and ornaments in various colors. (N. Y. Private Collector).

*11* 161. VIENNA DECORATED PORCELAIN TUREEN

*1811. Height, 16½ inches*

Oval tureen with eagle head handles, dome-shaped cover with pineapple finial, on dome-shaped oval base; decorated with birds and flowers, in various colors and tooled gold. Decoration of later date. (*N. Y. Private Collector*).

*12* 162. TWO DECORATED PORCELAIN TUREENS AND A COMPOTE

*Heights, 8 to 11 inches*

Oval English ironstone tureen with shell handles, dome-shaped cover and knob finial, decorated with flowers and coat of arms; Potschapel circular tureen decorated with figural scenes, imperfect; compote pierced in palmette design, imperfect. (*N. Y. Private Collector*).

*13* 163. LIMOGES DECORATED PORCELAIN DINNER SERVICE

Comprising twelve dinner plates, twelve dessert plates, twelve bread and butter plates, twelve compote plates, twelve bouillon cups with saucers, ten tea cups with twelve saucers, eleven demi-tasse cups with twelve saucers. Having scalloped edge, tooled gold ornaments at border, centering gold star. 117 pieces. Some chipped. (*N. Y. Private Collector*).

*14* 164. FRENCH DECORATED GLASS VASE

*L. Verre. Height, 22½ inches*

Cone-shaped with short flaring neck, circular base; cut floral motifs in violet on green ground. (*N. Y. Private Collector*).

*15* 165. FOUR GLASS CANDLESTICKS

*Height, 8¼ inches*

Circular base, baluster shaft, tapering candle-holder; cut in geometric design, having red overlay. (*N. Y. Private Collector*).

*16* 166. PUNCH SERVICE AND SIX EGERMANN GLASSES

*Heights, 3⅓ to 11¼ inches*

Deep egg-shaped bowl with overlapping edge, on circular foot, ten glasses, on circular tray; decorated with tooled gold border and bands. Six wine glasses with red overlay etched with rocaille and animal motifs. (*N. Y. Private Collector*).

*17* 167. THREE GLASS OBJECTS

Deep circular compote on circular foot etched with bird and leaf motifs; deep circular bowl with grapevine decoration in relief; and cone-shaped flower vase on circular base with blue overlay, chipped. (*N. Y. Private Collector*).

*22* 168. TWENTY-SEVEN GLASSES

Six champagnes, eight waters; cut in star design, red overlay; and eight wines cut in palmette and diamond design, rose overlay; five cocktails with amber overlay. (*N. Y. Private Collector*).

*pwk* 169. TWENTY-SEVEN GLASSES AND AN ICE CUBE BOWL

Eight old fashioned, eight sherrys, seven waters and an ice cube bowl with silver-plated tong; gold rims. (*N. Y. Private Collector*).

*7* 170. COLLECTION OF GLASSES

Comprising eight sherberts cut in geometric design; twelve liqueurs with octagonal stem, floral cut design; six liqueurs with twisted stem, overlay in various colors; five sherberts etched in floral design. (*N. Y. Private Collector*).

*20* 171. TANTALUS AND A CUT GLASS BUTTER DISH

*Height, 6 inches! length, 13¾ inches*

Tantalus of Circassian walnut, fitted with three quadrangular cut glass bottles and lock; butter dish with cover cut in geometric design. (N. Y. Private Collector).

*4* 172. GREEN GLASS DRESSER SET

*Heights, 1¾ to 5 inches*

Comprising two small and two large square bottles, circular powder box and an oval pin tray; with green overlay and black threading. Also a cut glass cookie jar. 7 pieces. (N. Y. Private Collector).

*Pass* 173. SHEFFIELD PLATE WELL-AND-TREE PLATTER

*Length, 20¾ inches*

Oval platter with scalloped and reeded edge on acanthus leaf and scroll feet. (N. Y. Private Collector).

*Pass* 174. SHEFFIELD PLATE PLATTER

*Length, 17¼ inches*

Oval platter with scalloped and reeded edge. Worn. (N. Y. Private Collector).

*10* 175. SILVER-PLATED TEA AND COFFEE SERVICE

*Heights, 3 to 7½ inches*

Comprising coffee pot, teapot, creamer, covered sugar bowl and waste bowl. Octagonal teapot with quadrangular loop handle and spout, hinged dome-shaped cover with knob finial; engraved with floral festoons, monogrammed. (N. Y. Private Collector).

*9* 176. SILVER-PLATED TRAY

*Length, 26¾ inches*

Oval tray with scrolled loop handles, rocaille and scroll feet, scalloped edge; chased with rocaille and shell motifs, center engraved with latticework. (N. Y. Private Collector).

*Pass* 177. SILVER-PLATED COVERED VEGETABLE DISH AND A COVER

*Diameter of dish, 11½ inches; length of cover, 10¾ inches*

Dish with octagonal reeded edge, dome-shaped cover with loop handles, detachable compartments. Imperfect. Oval dome-shaped cover with reeded edge and loop handles. (N. Y. Private Collector).

*Pass* 178. THREE SILVER-PLATED OBJECTS

*Diameters, 5¾ and 6½ inches; length, 8½ inches*

Oblong sauce boat with reeded edge, having saucer; quadrangular ice cube container with loop handles, with tongs; and an octagonal tray with reeded edge. (N. Y. Private Collector).

## O I L P A I N T I N G S

*12* 179. PEASANT SCENE

*Dutch, XVII CENTURY*

A peasant family on their farm greeting the returning father. (*Morse*).  
*Height, 19 inches; length, 22½ inches*

*12* — 180. FARM SCENE

Depicting a peasant woman in blue apron and white cap standing near a pony cart in front of a silo with farm buildings at either side. Signed at lower right SCHEUWITZ. (*N. Y. Private Collector*).

Academy Board: *Height, 18½ inches; width, 15¾ inches*

*5* — 181. STABLE INTERIOR

*Dutch, XVII CENTURY*

A dog and a horse, being calmed by the farmer and his little son. (*Morse*).  
*Height, 16 inches; length, 19 inches*

*1751* — 182. MAN READING

*Louis Mettling, French: 1847-1904*

A man with bushy gray hair and mustache dressed in seventeenth century costume, reading from a book as he stands beside a table on which are a flagon and wine glass. Signed at lower left. (*N. Y. Private Collector*).  
*Panel: Height, 15 inches; width, 9¾ inches*

*15* — 183. PORTRAIT OF MADAME DE PARABERE

Half-length portrait of a young lady in gold dress with a green mantle about her shoulders, wearing powdered hair. Inscribed at upper left *Madame de Parabere Guibei Paris, 1718.* (*Morse*).

*Height, 31½ inches; width, 25½ inches*

*14* — 184. LANDSCAPE

Showing the reflection of the sunset sky in a pool having a clump of trees on the left bank. The entire scene in the foliage of late summer. Signed at lower left, EDWIN GRAY '99. (*N. Y. Private Collector*).

*Height, 14 inches; length, 20 inches*

*15* — 185. STILL LIFE

*Italian: XVII CENTURY*

Old books, china, manuscripts, silver goblets and skull, on a table covered with an oriental tablecloth. (*Morse*).  
*Height, 24½ inches; length, 29½ inches*

*20* — 186. AMERICAN CLIPPER SHIP

Early clipper ship, shortening sail in a stormy sea. (*N. Y. Private Collector*).  
*Height, 28 inches; length, 36 inches*

*5750* — 187. FIGURES IN PARK

A seated nursemaid holding an infant with head slightly turned towards a guardsman standing behind. Signed at lower right, G. CERVI, ROMA, 1881. (*N. Y. Private Collector*).

*Panel: Height, 13¾ inches; width, 10¾ inches*

*3* — 188. ST. JOHN

*Italian: XVII CENTURY*

In frame of the period. (*Morse*).

*Panel: Height, 25 inches; width, 20 inches*

*15* — 189. PORTRAIT OF A SCHOOLMASTER

Waist length portrait of an elderly man wearing a blue velvet skull cap on his white hair, dressed in a blue coat with brown vest. Signed at upper right, H. PRIEDZENFRIED. (*N. Y. Private Collector*).

*Panel: Height, 4¾ inches; width, 4¾ inches*

*17-50*  
**190. BERKSHIRE MEADOW**

*George Henry Smillie, N. A., American: 1840-1921*

Depicting a man leaning from the end of a rowboat situated beside a clump of trees in a narrow stream flowing through green meadows. Signed at lower left. (*N. Y. Private Collector*).

*Height, 9 inches; length, 16½ inches*

*10*  
**191. PAIR LANDSCAPES**

Motifs from Capri, both signed W. WELTERS. (*Morse*).

*Height, 20 inches; length, 26 inches*

*8*  
**192. A MOUNTAIN ROAD, KEENE VALLEY, N. Y.**

*Roswell Morse Shurtleff, American: 1838-1915*

Landscape showing a sunlight path bordered by trees and foliage leading to a mountain range on the horizon, cloudy sky. Signed at lower right. (*N. P. Private Collector*).

*Height, 20 inches; width, 16 inches*

*7*  
**193. THREE DOGS**

*Philip Connard, English: 1875-*

Showing the heads of two hounds and a Great Pyrenees in landscape facing left. Signed at lower right. (*N. Y. Private Collector*).

*Height, 14½ inches; length, 20 inches*

*8*  
**194. LANDSCAPE WITH RUINS**

*Dutch: XVII CENTURY*

Nude figures in landscape with ruins, in the manner of Poelenburg. (*Morse*).

*Height, 9 inches; length, 13 inches*

*25*  
**195. TURKISH BAZAAR**

*Edwin Lord Weeks, American: 1849-1903*

Scene before a tile building, depicting a group of figures conversing at the left and at the right a man seated beside a table covered with copper and brass utensils. Signed at lower right. (*N. Y. Private Collector*).

*Height, 18 inches; length, 22 inches*

From the Edwin Lord Weeks Sale, March, 1905.

*25*  
**196. HOLSTEIN BULL AT PASTURE**

*Carleton Wiggins, N.A., American: 1848-1932*

A black and white Holstein bull standing in a green pasture, silhouetted against a light blue sky. Signed at lower right. (*N. Y. Private Collector*).

*Academy Board: Height, 7½ inches; length, 9½ inches*

*19*  
**197. THE REST ON THE ROAD**

*Flemish: XVII CENTURY*

A peasant family with horses, donkey and cows, resting beside a country road. (*Morse*).

*Height, 9 inches; length, 13 inches*

*25*  
**198. LANDSCAPE**

*Ralph Albert Blakelock, N.A., American: 1847-1919*

Two small figures clothed in red and green shown in the middle distance on a path through woods in dark autumn foliage. Signed at lower right, R. A. BLAKELOCK. (*N. Y. Private Collector*).

*Panel: Height, 6 inches; length, 9¾ inches*

*30*  
**199. PARK SCENE**

*Flemish: EARLY XVIII CENTURY*

Depicting festivities of the nobility in a park, with castle at the left. (*Morse*).

*Copper: Height, 15 inches; length, 20 inches*

*25* / 200. A SEPTEMBER MORNING

*20* / *George Herbert McCord, N.A., American: 1848-1909*

Beyond a small pool in the foreground a fence encloses trees and distant meadows, the entire scene in early autumn foliage. Signed at lower right. (*N. Y. Private Collector*).  
*Academy Board: Height, 12 inches; width, 10 inches*

*20* / 201. PORTRAIT OF A NOBLEWOMAN

*20* / Waist-length portrait of a young woman wearing jewels in her powdered hair with an ermine cloak about her shoulders, wearing an order. (*N. Y. Private Collector*).  
*Height, 31¾ inches; width, 25¼ inches*

*30* / 202. PORTRAIT OF A YOUNG MAN

*12* / *French: LATE XVIII CENTURY*

Wearing a gold-embroidered green jacket and a white lace cravat, with powdered hair. (*Morse*).  
*Height, 18 inches; width, 14 inches*

*3750* / 203. THE POETRY, COPY AFTER CHARLES DOLCI

*25* - Bust portrait of a young woman crowned with laurel, holding a volume of poetry in her hands. (*N. Y. Private Collector*).  
*Panel: Height, 25½ inches; width, 19½ inches*

*25* - 204. SET OF FOUR ENGLISH SPORTING PRINTS

*25* - The Leicestershire Hunt. Colored aquatints engraved by T. F. Fielding after Henry Alkin. Published January 7, 1826 by J. Watson. Fine early impressions with ample margins. Medium folios. (*N. Y. Private Collector*).  
*3 -*

*3* - 205. MEZZOTINT PORTRAIT OF A YOUNG PRINCE

*3* - Engraved by J. Saunders after the painting by R. Brumpton. Publish'd May 10th, 1774 by Wm. Shropshire. Good impression, framed. (*N. Y. Private Collector*).  
*35* -

## S N U F F B O X E S

*4250* / 206. IVORY SNUFFBOX

*42* / *XVIII CENTURY. Diameter, 2¾ inches*

Circular box with miniature of a young lady wearing blue ribbon and pearls in her hair, in red dress; gold mounting, tortoise-shell lining. (*N. Y. Private Collector*).  
*35* -

*35* - 207. BOXWOOD SNUFFBOX WITH MINIATURE

*35* - *XVIII CENTURY. Diameter, 2¾ inches*

Circular box with miniature depicting flower bouquet and butterfly, tortoise-shell edging and lining. (*N. Y. Private Collector*).  
Collection of Emanuel Filberto, Duke d'Aosta.

*130* / 208. FRENCH GOLD SNUFFBOX

*130* / *XVIII CENTURY. Diameter, 2⅛ inches*

Circular box with border chased in acanthus-leaf design, guilloché at top, bottom and sides. Weight, approximately 46 dwts. (*N. Y. Private Collector*).  
[SEE ILLUSTRATION ON OPPOSITE PAGE].  
*120* /

*120* / 209. GOLD SNUFFBOX

*120* / *Vienna, 1833. Length, 3⅓ inches*

Oblong box with hinged top, border chased in rocaille and leaf design, guilloché at top, bottom and sides; engraved inscription on interior. Weight, approximately 65 dwts. (*N. Y. Private Collector*). [SEE ILLUSTRATION ON OPPOSITE PAGE].



Top: 208

209

210

Bottom: 211

212

213

**210. FRENCH GOLD SNUFFBOX**

XVIII CENTURY. Diameter,  $2\frac{1}{2}$  inches

125 - Circular box with finely chased border in ornamental and leaf design centering checkered motif. Weight, approximately 49 dwts. (N. Y. Private Collector). [SEE ILLUSTRATION].

**211. TORTOISE-SHELL SNUFFBOX WITH MINIATURE**

XVIII CENTURY. Diameter,  $3\frac{1}{4}$  inches

50 - Circular box fitted with finely painted miniature depicting *putto* and faun playing with goat in landscape, gold mounting. (N. Y. Private Collector). [SEE ILLUSTRATION].

**212. FRENCH IVORY SNUFFBOX**

XVIII CENTURY. Diameter,  $2\frac{1}{8}$  inches

25 - Circular box with finely painted landscape miniature, mounted in gold, tortoise-shell lining. (N. Y. Private Collector). [SEE ILLUSTRATION].

**213. IVORY SNUFFBOX**

XVIII CENTURY. Diameter, 3 inches

32 - Circular box with figural scene carved and pierced in ivory, on silver ground; gold mounting and tortoise-shell lining. (N. Y. Private Collector). [SEE ILLUSTRATION].



214

Approximately actual size

214. FRENCH GOLD-MOUNTED IVORY MEMORANDUM CASE WITH MINIATURE BY FRANCOIS BOUCHER

French: 1703-1770

Flat case with hinged cover enclosing compartments for memorandum card and pencil, mounted in finely chased gold; inscribed *D'Amitié* and *Souvenir*. With finely painted oval miniature showing a young boy leaning over a parapet in landscape, signed F. BOUCHER; on the reverse, a carved ivory medallion depicting *amor* with wreath and doves. (N. Y. Private Collector). [SEE ILLUSTRATION].

720

**215. FRENCH TORTOISE-SHELL SNUFFBOX WITH MINIATURE**

XVIII CENTURY. *Diameter, 3 inches*

Circular box with miniature depicting portrait of a lady with high coiffure, wearing white dress, having gold chain with medallion around her neck, gold mounting and gold lining. (*N. Y. Private Collector*).

**216. IVORY SNUFFBOX WITH MINIATURE**

XVIII CENTURY. *Diameter, 2½ inches*

Circular ivory box with miniature depicting mythological scene *en grisaille* on black ground, in gold mounting, having tortoise shell lining. (*N. Y. Private Collector*).

Collection of Emanuel Filberto, Duke d'Aosta.

**217. FRENCH GOLD SNUFFBOX WITH MINIATURE**

*Diameter, 2½ inches*

Circular box with reeded edge, miniature depicting nude girl holding fish in her hand, tortoise-shell lining. (*N. Y. Private Collector*).

**218. FRENCH TORTOISE-SHELL GOLD-MOUNTED NOTEBOOK**

XVIII CENTURY. *Length, 3½ inches*

Finely chased gold mounting in geometric and floral design, having gold pencil as lock; fitted with miniature portrait of a woman. Signed, PASSOT, 1839. (*N. Y. Private Collector*).

**219. ITALIAN TORTOISE-SHELL SNUFFBOX WITH MINIATURES**

XVIII CENTURY. *Diameter, 3⅓ inches*

Circular box having miniatures on interior and exterior of cover, depicting mythological scenes, gold mounting. Imperfect. (*N. Y. Private Collector*).

**220. AUGSBURG GILDED SILVER TRAVELING SET**

*Augsburg, 1795*

Comprising beaker, salt and pepper box, egg cup, knife, two forks, soup spoon and a marrow spoon; beaker chased with rocallle motif and cartouche. In original leather case. Gilding of beaker of later date. Weight, approximately 12 ounces. (*N. Y. Private Collector*).

Accompanied by a document signed by *Dorothea Taisbryzik geb. Fridcrici*, stating that this service was found in Napoleon's tent after the battle of Belle-Alliance by a colonel in the Prussian army and later it came into the possession of Prince Pless.

## TAPESTRIES

### 221. BRUSSELS TAPESTRY

XVII CENTURY. Height, 10 feet 8 inches; width, 9 feet 4 inches

Depicting two ladies seated beneath a tree greeting an approaching man, landscape with pool and castle in the background, floral border; woven in blue, red, brown and green. Repaired. (Morse).  
*250*

### 222. FLEMISH TAPESTRY

XVII CENTURY. Height, 6 feet 7½ inches; length, 7 feet 11½ inches

In the foreground a panther grasps a peacock by the neck, while a unicorn at the left looks on; in the background figures engage in a bear hunt. Woven in blue, green, red, tan and brown. Repaired. (Morse).  
*85*

### 223. BRUSSELS TAPESTRY

XVII CENTURY. Height, 10 feet; length, 10 feet 6 inches

Vertumnus and Pomona. Depicting the goddess of fruit trees picking grapes and looking over her shoulder at Vertumnus in the guise of an old woman who has just approached; landscape vista in the background; floral and bird border. Woven in red, brown, blue, green and tan. (Morse).  
*100*

### 224. SPANISH ARMORIAL HANGING

XVII CENTURY. Height, 13 feet 1 inch; width, 9 feet 10½ inches

A coat of arms enclosed within floral vine border; woven in the Savonnerie manner, in red, yellow, green, blue and tan. (Morse).  
*100*

### 225. SPANISH ARMORIAL HANGING

XVII CENTURY. Height, 12 feet 11 inches; width, 10 feet 1 inch

Similar to the preceding. Worn. (Morse).  
*100*

### 226. BRUSSELS TAPESTRY

XVII CENTURY. Height, 10 feet 2½ inches; width, 8 feet 6 inches

Chickens in the foreground of a landscape with path leading to a lake beyond which a castle is situated; woven in green, brown and tan. Repaired. (Morse).  
*30*

### 227. FLEMISH TAPESTRY

XVII CENTURY. Height, 6 feet 3 inches; length, 8 feet 4 inches

Hilly landscape in the foreground of which a man mounted on a horse is spearing a wild boar, guilloche border; woven in blue, green, tan, red and brown. Repaired. (Morse).  
*45*

### 228. FLEMISH TAPESTRY

XVII CENTURY. Height, 6 feet 8 inches; width, 6 feet 2 inches

Depicting a king accompanied by several attendants in the foreground, while beyond them several figures are engaged in a hunt, castle with moat in the background; woven in blue, green, tan and brown. Repaired. (Morse).  
*50*



229

**229. FLEMISH TAPESTRY**

XVIII CENTURY. Height, 10 feet 5 inches; width, 6 feet 1 $\frac{3}{4}$  inches

Depicting a boy playing a flute as he leans against a tree stump, in landscape with castle in the background; woven in blue, brown, yellow, red, white and green. (Morse). [SEE ILLUSTRATION].

100 -



230

*320* — 230. BRUSSELS TAPESTRY

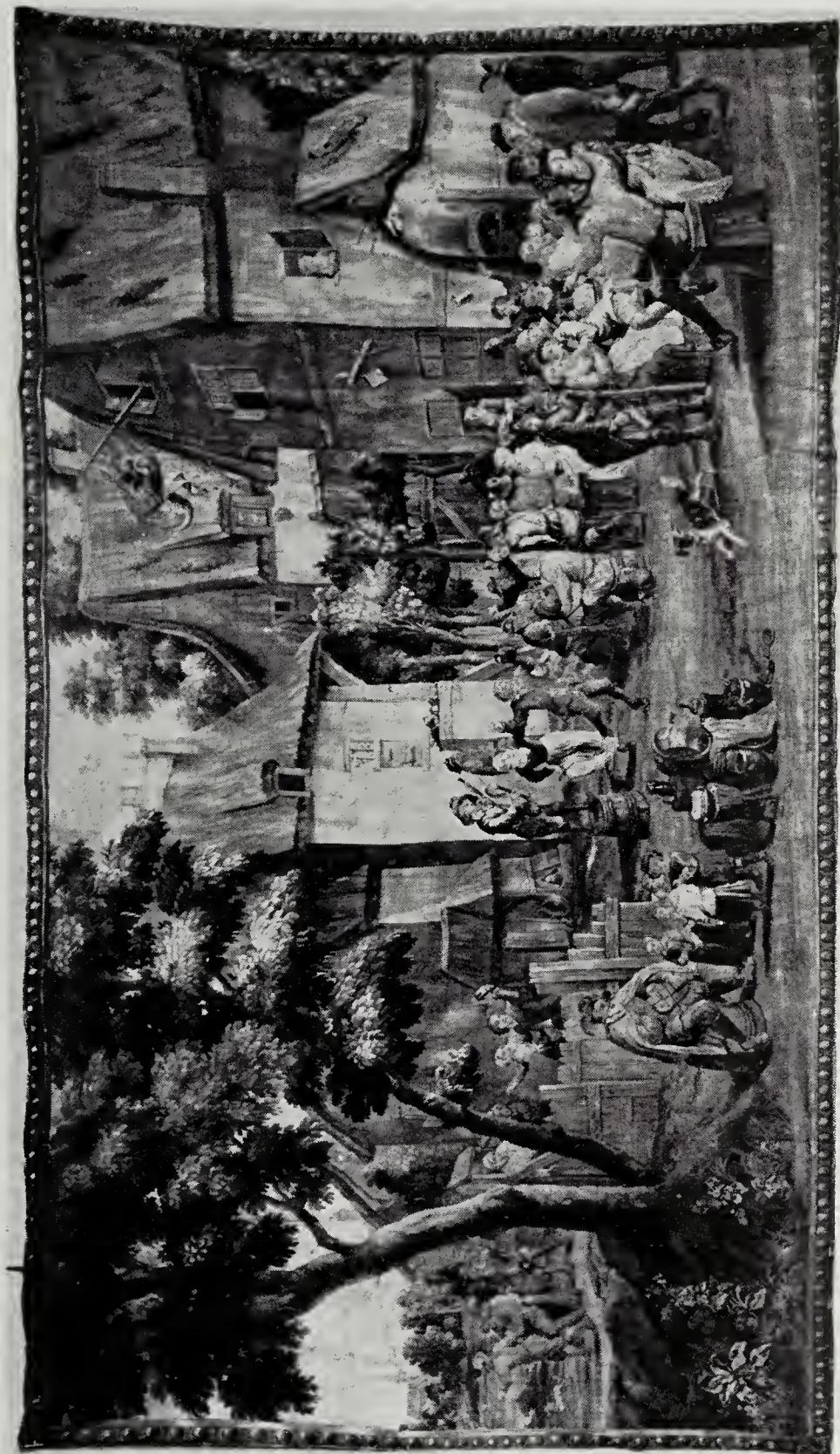
EARLY XVII CENTURY. Height, 11 feet 5 inches; length, 11 feet 7 inches

A group of men with spears accompanied by a woman and child, in landscape, with camels at the right; in the distance a view of a town. Fine border of lions, winged figures, urns and fruit. Woven in fine colors of red, blue, green, white and black. (*Morse*). [SEE ILLUSTRATION].

*400* — 231. BRUSSELS TAPESTRY

XVIII CENTURY. Height, 9 feet; length, 15 feet 9 inches

Scene after Teniers, depicting many figures before a group of cottages, feasting, dancing and making merry; woven in blue, green, red, tan and brown. Repaired. (*Morse*). [SEE ILLUSTRATION ON OPPOSITE PAGE].





232

**260 /**  
**232. BRUSSELS ARMORIAL TAPESTRY**

XVII CENTURY. Height, 12 feet 2 inches; width, 9 feet 3½ inches

Centering a coat of arms on field covered with *fleurs de lis*, armorial border.  
Woven in blue, green, red, white, tan and brown. Repaired. (Morse). [SEE ILLUSTRATION].



cf. 36.57

233

**233. BRUSSELS WILLIAM AND MARY ARMORIAL TAPESTRY**

XVII CENTURY. Height, 9 feet 6 inches; width, 7 feet 11 inches

Depicting a royal coat of arms with figure on each side and the inscription below, *IE MAINTIENDRAY*. Woven in red, blue, brown, green, tan and yellow. (*Morse*). [SEE ILLUSTRATION].

595

*60* — 234. ENGLISH TAPESTRY

*Height, 6 feet 2 inches; width, 8 feet 9 inches*

Depicting a figure on a unicorn facing a lion against a *millefleurs* background; woven in blue, red and green on tan background. (*Morse*).

*60* — 235. COPY AFTER A FRENCH FIFTEENTH CENTURY TAPESTRY

*Height, 6 feet 8 inches; width, 4 feet 7 inches*

*La Dame à la Licorne.* A noblewoman with attendant and armorial standards pictured against a *millefleurs* background, woven in blue, green, white and yellow on rose ground (*Morse*).

*60* — 236. LOUIS PHILIPPE AUBUSSON TAPESTRY PANEL

*Height, 8 feet 8 inches; width, 51 inches*

In the foreground is a large bird standing before a clump of flowers beneath palm trees, buildings beyond; floral border. Woven in dark shades of brown and green. (*N. Y. Private Collector*).

## FURNITURE AND DECORATIVE OBJECTS

*3* — 237. BRASS OIL LAMP

*Height, 32 inches*

Hexagonal base, knopped shaft, bulbous oil container with four arms, loop handle and bird finial. (*N. Y. Private Collector*).

*5* — 238. JAPANESE BRONZE INCENSE BURNER

*Height, 13 inches*

Quadrangular body with Fu-lion head and ring handles, dome-shaped pierced cover having dragon finial; chased with dragons and clouds. (*N. Y. Private Collector*).

*5* — 239. CHINESE BRONZE INCENSE BURNER

*Height, 12½ inches*

Figure of a sage seated on Fu-lion. (*N. Y. Private Collector*).

*11* — 240. JAPANESE CLOISONNE KORO

*Height, 22 inches*

Bulbous tripod body with elephant-head handles, dome-shaped cover and Fu-lion finial, circular base; decorated with figural scenes, geometric and fret ornaments in various colors. (*N. Y. Private Collector*).

*6* — 241. GROS POINT BOX

*Height, 13¾ inches; length, 24 inches*

Oblong box with slightly domed hinged cover, covered allover with *gros point* in leaf design, having finely chased and pierced bronze mountings at corners and handle. (*Morse*).

*25* — 242. **PAIR CHINESE CLOISONNE ENAMEL CENSERS**

XVIII CENTURY. *Height, 23 inches*

Bulbous with short neck, overlapping edge, dome-shaped cover and knob finial, three elephant-trunk feet; richly decorated in floral and ornamental designs in red, white, dark blue and gold on light blue ground. Imperfect. (*Morse*).

*5* — 243. **BRASS TEMPLE LAMP AND TWO BRASS LAMP SUPPORTS**

*Polish: XVIII CENTURY. Length of lamp, 19 inches*

Knopped cylindrical shaft, having eight oil containers, fitted for electricity; two extending lamp supports. (*Morse*).

*19* — 244. **TWO BRONZE OSTENSORIUMS**

*Gothic Style. Heights, 14½ and 16 inches*

One with circular base, knopped shaft, octagonal ostensorium, domed top; the other with hexagonal base, knopped shaft, arched ostensorium, enriched with figure of the Madonna and two saints. (*Morse*).

*13* — 245. **ITALIAN MARBLE FIGURE OF A BOY**

XVIII CENTURY. *Height, 21 inches*

Figure of a boy seated on a pillow, holding a dog in his arms. (*Morse*).

*17-20* — 246. **CHINESE CARVED MALACHITE VASE**

*Height, 6¼ inches*

Flattened ovoid vase with dragon-head and loose ring handles, dome-shaped cover with knob finial, oval base; carved in leaf, ornament and fret design. Teakwood stand. (*N. Y. Private Collector*).

*20* — 247. **CHINESE DAGGER AND FRAGMENT OF A HORN**

*Lengths, 7¼ and 16 inches*

Curved knife with carved ivory handle and silver mounting, metal hilt having pierced ivory insets; and fragment of a hunter's horn having figural engraving, dated 1791. (*Morse*).

*4* — 248. **AMBER AND SILVER PIPE STEM**

*Length, 5½ inches*

Flattened oval mouthpiece, quadrangular centerpiece connected by silver and enamel knob; in case. (*Morse*).

*4* — 249. **PIERCED WROUGHT IRON LANTERN AND PAIR GAUNTLETS**

*Height of lantern, 11 inches*

Quadrangular lantern with dome-shaped hinged top, having arched hinged handle pierced in ornamental design, Italian, seventeenth century; and a pair of gauntlets etched with battle scenes and ornaments on gilded ground. (*Morse*).

*16* — 250. **RUSSIAN BRONZE GROUP**

*Length, 11 inches*

Depicting sleigh drawn by horse with three figures, on oval base. (*N. Y. Private Collector*).

*7* — 251. **CHINESE CLOISONNE FLOWER BASKET**

*Height, 11 inches*

Bulbous vase with overhanging edge, high loop handle, decorated with scroll designs in various colors on blue ground. Filled with flowers of semi-precious stones. (*N. Y. Private Collector*).

- 5* ✓ 252. **SANDSTONE EPITAPH**  
*Italian: XVIII CENTURY. Height, 49 inches; width, 39½ inches*  
Carved with two coats of arms and inscriptions. (*Morse*).  
*20* ✓ 253. **PAIR ITALIAN CARVED AND GILDED ALTAR CANDLESTICKS**  
*XVII CENTURY. Height, 31½ inches*  
Trilateral base with scroll feet, shaft with acanthus leaf carving, circular top. (*N. Y. Private Collector*).  
*11* ✓ 254. **ITALIAN CARTA PESTA RELIEF**  
*XVII CENTURY. Height, 24 inches; width, 16½ inches*  
Depicting Adoration of the Child in richly carved and gilded frame. (*Morse*).  
*6* ✓ 255. **ITALIAN STUCCO RELIEF**  
*XVI CENTURY. Height, 13 inches; width, 12½ inches*  
Depicting Adoration by the Shepherds, framed. (*Morse*).  
*40* ✓ 256. **LIMOGES TRIPYCH**  
*Height, 15¼ inches; width, 9¾ inches*  
Depicting the Annunciation and two figures of saints, in carved and gilded frame. Imperfect. (*Morse*).  
*9* ✓ 257. **FOUR GREEK ICONS**  
Various sizes, imperfect. (*Morse*).  
*11.50* ✓ 258. **CARVED AND POLYCHROMED GROUP OF THE VIRGIN AND CHILD**  
*Rhenish: XV CENTURY. Height, 16½ inches*  
Seated figure of the Virgin, holding the Child Who is standing on her lap, and reaching for her crown, robed in blue mantle over a red gown. (*Morse*).  
*17.50* ✓ 259. **CARVED AND POLYCHROMED LINDEN FIGURE OF A SAINT**  
*German: XVI CENTURY. Height, 24 inches*  
Standing figure of a saint with long curly hair and beard, wearing long robe, on oblong base. (*Morse*).  
*17.50* ✓ 260. **STAINED GLASS PANEL**  
*Height, 24 inches; width, 15½ inches*  
Depicting a religious scene. (*Morse*).  
*22.50* ✓ 261. **ITALIAN CARVED AND POLYCHROMED RELIEF**  
*XVII CENTURY. Height, 24¼ inches; length, 34¾ inches*  
Depicting The Lord's Supper. Imperfect. (*N. Y. Private Collector*).  
*10* ✓ 262. **ENGLISH LACQUERED TOLE TRAY**  
*Length, 30¾ inches*  
Oval tray with high rim; decorated at center with figural scene on red and gold marbleized ground. (*N. Y. Private Collector*).  
*5.50* ✓ 263. **FRENCH GILDED BRONZE MANTEL CLOCK**  
*Marquis, Paris. Height, 26 inches*  
Semicircular base on flattened ball feet, finely chased with laurel wreath at edge and ornaments, drum-shaped clock case, vase finial, fitted with date dial; figure of a woman seated on one side, her finger pointing to the date, *putto* on the other side. White enamel dial, eight-day striking movement. (*N. Y. Private Collector*).

*32. 50*

**264. PAIR FRENCH GILDED BRONZE GIRANDOLES**

*Height, 36 inches*

Dome-shaped oblong base, scroll feet, seated angel holding flower bouquet forming candle holders for seven lights; fitted for electricity. (N. Y. Private Collector).

*19 —*

**265. EARLY AMERICAN MANTEL CLOCK**

*Mark Leaventworth, Waterbury, Conn., w. 1810-1830. Height, 30½ inches; width, 16¼ inches*

Having scrolled cornice with brass urn finials, glazed door with painting at the lower part depicting river scene. Label inside case. (Auchiucloss).

*22. 50*

**266. BRONZE GROUP**

*Height, 36 inches*

Depicting the *genius of progress*, on red marble base; having carved teakwood stand with marble inset. Signed, E. PICHAULT. (N. Y. Private Collector).

*21 —*

**267. BRONZE FIGURE**

*Height, 33½ inches*

Depicting allegoric figure of victory, on black and white marble base. Signed, GRISARD. (N. Y. Private Collector).

*4 —*

**268. FRENCH BRONZE BRACKET CLOCK**

*Height, 9 inches*

Oblong base on scrolled feet, drum-shaped clock case with seated figure of Psyche. (N. Y. Private Collector).

*6 —*

**269. VICTORIAN BURL WALNUT PORTABLE WRITING DESK**

*Length, 13 inches*

Oblong case with hinged slant top revealing various compartments, inlaid in ornamental design in mother of pearl, ivory and metal. (N. Y. Private Collector).

*50 —*

**270. BUHLWORK BRACKET CLOCK**

*Thuret, Paris. Height, 57½ inches*

Shield-shaped with dome-shaped top surmounted by an angel blowing a trumpet, richly mounted with bronze rocaille motif and figures, bronze dial with enameled numerals; oblong bracket terminating in bronze ornament, eight-day striking movement. In need of repair. (N. Y. Private Collector).

*6 —*

**271. OAK GUILD CHEST AND KEY BOX**

*XVII CENTURY. Heights, 16½ and 24 inches; width, 19 and 27 inches*

Oblong chest having outset corners, shaped panels at sides and top; flattened oblong key box, door enriched with brass nails and knob. (Morse).

*37. 50 —*

**272. FRENCH BUHLWORK MANTEL CLOCK**

*CIRCA 1830. Height, 24¼ inches*

Upright ebonized case with semicircular top surmounted by figures of Christ, Madonna and a saint, oblong base with outset corners, ball feet, figure of Cronos holding dial; eight-day striking movement. Inlaid with tortoise shell and brass. (N. Y. Private Collector).

- 5* — 273. PAIR CARVED AND GILDED WOOD WALL BRACKETS  
*Italian: XVII CENTURY. Height, 12 inches; width, 2½ inches*  
Semi-hexagonal bracket carved with fish-scale. (Morse).

- 17<sup>50</sup>* — 274. PAIR MAHOGANY AND BRONZE DORE STANDS  
*Louis XVI Style. Height, 32 inches; width, 12 inches*  
Richly mounted with gilded bronze, having onyx top, on four reeded legs with shelf stretcher. One imperfect. (N. Y. Private Collector).

- 11* — 275. DUTCH MARQUETRY WALNUT KNIFE BOX  
*Height, 13 inches; width, 10 inches*  
Having hinged slant top enclosing compartments for cutlery, brass keyhole escutcheon and handles. Inlaid with floral marquetry in fruit woods. (N. Y. Private Collector).

- 25* — 276. AMERICAN MAHOGANY SOFA TABLE  
*Height, 27 inches; length extended, 56¾ inches*  
Oblong top having drop leaf at each end, rounded corners and reeded edge, apron fitted with two small drawers supported by four columns, shaped and reeded legs terminating in bronze paw feet, connected by two turned stretchers. (N. Y. Private Collector).

- 14* — 277. CARVED AND GILDED MIRROR  
*Height, 36 inches; width, 27¾ inches*  
Carved in floral design, mirror having beveled edge. (N. Y. Private Collector).

- 10* — 278. MAHOGANY ARMCHAIR AND SIDE CHAIR  
Armchair with oblong back, curved arms and turned supports, turned legs connected by shaped X-stretcher; covered with silk brocade in floral design on brown ground. Adam style side chair with oval back, caned shield-shaped seat, turned legs, painted with figure and floral designs. (N. Y. Private Collector).

- 10 — 278 A - Side chair*  
279. BROCADE UPHOLSTERED SOFA  
*Length, 5 feet*  
Shaped back, sides and seat rail, carved scrolled feet. Upholstered with green silk brocade in floral and leaf pattern, two loose seat cushions. Slightly worn. (N. Y. Private Collector).

- 6* — 280. MAHOGANY LIQUEUR CABINET  
*Height, 42½ inches; width, 22¾ inches*  
Upright case with rounded corners, having drawer above two-door cupboard revealing two shelves and a sliding bottle compartment, turned tapering legs. Drawer and door carved with cartouches. (N. Y. Private Collector).

- 30* — 281. GEORGIAN MAHOGANY GAMING TABLE  
*Height, 29½ inches; width open, 31½ inches*  
Square top with outset corners for candles opening to disclose a chess board and a baize-lined board for cards, fitted with pockets; frieze with various compartments, cabriole legs with pad feet. (N. Y. Private Collector).

*50 —*

**282. FRENCH ROSEWOOD CABINET**

*Height, 46½ inches; width, 41½ inches*

Oblong with incurvate frieze, two doors with flower painted panels revealing two shelves, cabriole legs. Bronze shoes and mountings around door and side panels. Green and white marble top. (N. Y. Private Collector).

*60 —*

**283. SET OF SIX MAHOGANY CHAIRS**

*Hepburnwhite Style*

Comprising two armchairs and six side chairs. Square spindled back, square seat, tapering reeded legs. Seats upholstered in cretonne of floral design, and blue silk. (N. Y. Private Collector).

*20 —*

**284. BURL WALNUT SIDE TABLE**

*Queen Anne Style. Height, 28¼ inches; width, 26¾ inches*

Oblong top with shaped front, deep apron fitted with drawer, cabriole legs, paw feet. (N. Y. Private Collector).

*22 —*

**285. GEORGIAN MAHOGANY DROP-LEAF TABLE**

*Height, 29 inches; width open, 40½ inches*

Oval top with two drop leaves supported when open on swinging legs; one drawer in apron, cabriole legs with hoof feet. Repaired. (N. Y. Private Collector).

*12 50 —*

**286. FRENCH ROSEWOOD MARQUETERIE BOMBE COMMODE MOUNTED IN BRONZE**

*Height, 36 inches; length, 39½ inches*

Shaped top with bronze binding and black and white marble inset, above door enclosing shelf, shaped sides and legs. Richly inlaid with flowers and scrolls in various fruit woods, bronze mountings around door, side panels and edges. (N. Y. Private Collector).

*10 —*

**287. FRENCH CARVED OAK BEDSIDE TABLE**

*Height, 31½ inches; width, 19½ inches*

Oblong top with high carved and pierced gallery above compartment fitted with two drawers, cabriole legs, paw feet. Carved allover in ornamental design. (N. Y. Private Collector).

*27 50 —*

**288. LOUIS XVI FRUITWOOD ARMCHAIR**

Having slightly rolled over and curved oblong back, curved arms on baluster-shaped supports, bowed seat rail, turned legs; carved with rosettes. Back, seat and arm pads in blue-and yellow-striped silk. (N. Y. Private Collector).

*5 —*

**289. ENGLISH CARVED OAK CABINET**

*Jacobean Style. Height, 61 inches; width, 46¼ inches*

Oblong top, two doors revealing cupboard above two drawers, carved bulbous supports, having shelf at bottom and block feet. Doors and sides carved with ornamental motif and mascarons. (N. Y. Private Collector).

*6 —*

**290. ITALIAN CARVED WALNUT STOOL**

*XVI CENTURY*

Canted oblong top, deep apron, two shaped legs connected by stretcher. Reconstructed. (N. Y. Private Collector).

*140* — 291. SET OF EIGHT BURL WALNUT CHAIRS

Comprising two armchairs and six side chairs. Open back with fiddle splat, snake carving at crest, shaped seat, cabriole legs with paw feet; knee and seat rail carved in shell design. Slip seat in red velvet. (N. Y. Private Collector).

*35* — 292. EMPIRE MAHOGANY SOFA

*Length, 71 inches*

Having straight slightly rolled over back, curved arms with scrolled terminals on spirally-turned supports, turned legs; covered in blue corduroy. Paneled with ebony stringing. (N. Y. Private Collector).

*Pass* — 293. SIX CARVED OAK CHAIRS

*Renaissance Style*

Oblong back with shaped and carved cresting, square seat, baluster-turned legs connected by stretcher. Seat and back upholstered with brown leather. (N. Y. Private Collector).

*8* — 294. ENGLISH CARVED OAK STOOL

*XVI CENTURY*

Oblong top, carved apron and turned legs connected by quadrangular stretcher. Reconstructed. (N. Y. Private Collector).

*52, 50* — 295. SETTEE COVERED WITH VELVET

*Length, 6 feet*

Oblong back, claw and ball feet. Upholstered allover in red velvet, eight loose seat and side cushions. (N. Y. Private Collector).

*30* — 296. PAIR HEPPELWHITE PAINTED AND DECORATED ARMCHAIRS

Open shield-shaped back centered with feather carving, curved arms and supports, serpentine seat rail, tapering quadrangular legs with spade feet. Decorated with rose garlands on cream ground. Seats covered in peach brocade. (N. Y. Private Collector).

*15* — 297. CARVED MAHOGANY TILT-TOP TABLE

*Chippendale Style. Height, 28 inches; diameter, 33 inches*

Circular top tilting on carved baluster shaft; tripod with claw and ball feet. (N. Y. Private Collector).

*50* — 298. CARVED MAHOGANY AND PETIT POINT ARMCHAIR

Square back, shaped and carved arm rests and supports, cabriole legs, claw feet carved at knee with leafage. Seat and back covered in *petit* and *gros point* depicting figural and animal scenes in cartouches, floral and leaf motifs in various colors on brown ground. (N. Y. Private Collector).

*15* — 299. AMERICAN MAHOGANY SIDEBOARD

*Height, 44½ inches; length, 5 feet 1 inch*

Oblong top above one long and two small drawers, cupboard below having four doors, turned legs on casters. Inlaid with satinwood stringing and shell motifs. (N. Y. Private Collector).

*17, 50* — 300. CARVED OAK DRAW-TOP REFECTIONARY TABLE

*Jacobean Style. Height, 30½ inches; length extended, 10 feet*

Oblong top, carved frieze, carved baluster-turned legs connected by stretcher, block feet. (N. Y. Private Collector).



301

**301. JACOBEAN CARVED AND INLAID OAK BUFFET**

XVII CENTURY. Height, 48 inches; length, 5 feet 5½ inches

Overlapping frieze above two-door cupboard, on carved bulbous supports, having two drawers in middle section and shelf at bottom. Drawers, cupboard and frieze inlaid with floral marquetry. (Morse). [SEE ILLUSTRATION].

**302. SET OF TEN CARVED OAK SIDE CHAIRS**

Curved tapering oblong back carved with swags above three spindles, shaped seat, fluted tapering quadrangular legs. Six having seats covered in blue satin, four in white leather. (N. Y. Private Collector).

**303. MAHOGANY CHINA CABINET**

Height, 56¾ inches; width, 28 inches

Upright cabinet with paneled and glazed sides and door, on tapering quadrangular legs with casters, fitted with two shelves. Inlaid with satinwood stringing. (N. Y. Private Collector).

**304. MAHOGANY SERVING TABLE**

Height, 35½ inches; length, 42¼ inches

Oblong top, tapering quadrangular legs on casters, enclosing two shelves. Inlaid with satinwood stringing. (N. Y. Private Collector).

**305. ENGLISH MAHOGANY CORNER CUPBOARD**

Georgian Style. Height, 7 feet 6 inches; width, 49 inches

Scroll top carved with shell and rosaces, two paneled and glazed doors; long drawer above two-door cupboard in lower section, claw and ball feet. (N. Y. Private Collector).

*1-*

**306. FRENCH CARVED AND GILDED FIRE SCREEN**

*Height, 49½ inches; width, 33¼ inches*

Oblong frame surmounted by floral carving, enclosed by two fluted columns on acanthus-carved and scrolled end supports. Floral damask screen. (N. Y. Private Collector).

*20-*

**307. TWO CARVED MAHOGANY ARMCHAIRS**

Oblong back, shaped and carved arms and supports, scrolled legs terminating in snake connected by carved and turned stretchers. One covered with eighteenth century *petit point* depicting figural scenes, flowers and ornaments, the other in machine tapestry. (N. Y. Private Collector).

*17<sup>50</sup>*

**308. UPHOLSTERED SOFA IN CRIMSON SILK BROCADE**

*Length, 7 feet 4 inches*

Curved back and shaped front, scrolled legs; upholstered allover with crimson silk brocade in floral and scroll design, loose seat cushion. Slightly worn. (N. Y. Private Collector).

*37<sup>50</sup>*

**309. CARVED AND GILDED AND PETIT POINT MAHOGANY ARMCHAIR**

*Queen Anne Style*

Shield-shaped back, carved and scrolled armrests, cabriole legs, carved at knee, with claw and ball feet. Seat and back covered in *petit* and *gros point* with figural, animal and floral motifs in various colors. (N. Y. Private Collector).

*40-*

**310. DUTCH MAHOGANY MARQUETRY CABINET**

*XVIII CENTURY. Height, 7 feet 1 inch; width, 59 inches*

Shaped cornice centering carved flower, glazed and paneled doors and sides, fitted with three shelves above six short drawers, on ball feet. Inlaid allover with mascarons, ornaments and flowers in various fruit woods, bronze drawer pulls. (N. Y. Private Collector).

*12<sup>50</sup>*

**311. ENGLISH OAK LIVERY CUPBOARD**

*XVII CENTURY. Height, 56 inches; width, 39¼ inches*

Carved frieze overhanging cupboard with two spindled doors, lower section also having cupboard with two carved doors supported by turned and blocked legs connected by stretcher. (Morse).

*10-*

**312. ITALIAN CARVED OAK PRAYER BENCH**

*Height, 36½ inches; length, 44¼ inches*

Rocaille-shaped sides carved in floral design, open back. (Morse).

*22<sup>50</sup>*

**313. CHIPPENDALE CARVED MAHOGANY ARMCHAIR AND MATCHING SIDE CHAIR**

Shaped back and crest rail, pierced splat, cabriole legs carved at knee with shell and leaf motif. Covered with cut red velvet in animal and floral design. (N. Y. Private Collector).

*10-*

**314. ITALIAN EBONIZED VESTRY CABINET**

*XVII CENTURY. Height, 6 feet 9 inches; width, 5 feet 5 inches*

Carved frieze above two paneled doors having carved wood knobs, flanked by flattened fluted columns; breakfront base fitted with four drawers. (Morse).

*50-* 315. VICTORIAN CARVED ROSEWOOD SOFA

*Length, 7 feet.*

Shaped and curved back, finely carved with leaves and rocaille ornaments, centering Chinese pagoda with figure, curved armrests, richly carved and pierced seat rails in shell and ornamental design, dolphin feet; upholstered with fabric in floral and bird design; worn. (*Morse*).

*10-* 316. INLAID MAHOGANY DINING TABLE

*Height, 56 inches; length, 60 inches*

Oblong top with rounded corners and molded edge, on tapering quadrangular legs; two extra leaves. (*N. Y. Private Collector*).

*5-* 317. SIX INLAID MAHOGANY DINING CHAIRS

*En suite* with the preceding. Comprising armchair and five side chairs. Oblong back, straight splat, quadrangular seat and legs connected by H-stretcher; seat covered with fabric in floral pattern, worn. (*N. Y. Private Collector*).

*20-* 318. WALNUT SMALL BOOKCASE

*Queen Anne Style. Height, 45½ inches; width, 35¾ inches*

Having two arched, paneled and glazed doors revealing two shelves above two short drawers; cabriole legs carved at knee with shell, pad feet. (*N. Y. Private Collector*).

*20-* 319. WALNUT SMALL BOOKCASE

*Queen Anne Style. Height, 45½ inches; width, 35¾ inches*

Similar to the preceding. (*N. Y. Private Collector*).

*10-* 320. CARVED AND GILDED BED

*Height, 51 inches; width, 57 inches; length, 5 feet 8 inches*

Shell-shaped headboard carved with swans and feathers, low curved footboard carved with swan; green-painted reeded rails, reeded tapering cylindrical legs. (*N. Y. Private Collector*).

*40-* 321. PAIR CARVED MAHOGANY BEDS

*Height, 48 inches; length, 6 feet 4 inches; width, 40 inches*

Shaped headboard and footboard carved with shell and rocaille motifs; cabriole legs, scroll feet on casters. (*N. Y. Private Collector*).

*15-* 322. MAHOGANY CHIFFONIERE

*Height, 55½ inches; width, 38 inches*

*Ensuite with the preceding.* Having two doors revealing three shallow drawers and compartment above four sliding shelves. (*N. Y. Private Collector*).

*15-* 323. MAHOGANY DRESSER

*Height, 41½ inches; length, 53¾ inches*

*En suite with the preceding.* Having two drawers, one fitted with sliding compartments, removable shelf with three shallow drawers. (*N. Y. Private Collector*).

*750-* 324. CARVED MAHOGANY MIRROR

*Height, 32¾ inches; length, 45½ inches*

*En suite with the preceding.* (*N. Y. Private Collector*).

*7 -* 325. MAHOGANY BEDSIDE TABLE

*Height, 29½ inches; square, 16 inches*

*En suite with the preceding. Square top on four supports, legs connected by shelf. (N. Y. Private Collector).*

*10 -* 325A. EMPIRE PAINTED AND PARCEL-GILDED TRUMEAU

*Height, 51¼ inches; width, 45 inches*

*Gilded and fluted columns enclosing a landscape painting above a glass with leaf-carved and beaded frame, having a rosette at each corner. Painted white. (N. Y. Private Collector).*

*6 -* 326. SET OF BRASS FIREPLACE EQUIPMENT

*Height of screen, 32½ inches; length of fender, 64 inches*

*Fender with tapering base, rail connected by knob supports; andirons with paw feet, hexagonal shaft, knob finial; four-fold wire screen; fire tool stand fitted with poker, tong, shovel and broom. (N. Y. Private Collector).*

*8 -* 327. WROUGHT IRON FIREPLACE EQUIPMENT

*Height of andirons, 26½ inches*

*Andirons having scrolled feet, quadrangular shaft and spiral finial; poker and shovel with twisted handles. (N. Y. Private Collector).*

*120 -* 328. MAHOGANY "PARLOR" GRAND PIANO

*Weber, New York-London*

*No. UR80481. With player attachment and about 60 rolls in stand. (N. Y. Private Collector).*

## TEXTILES AND RUGS

*28 -* 329. TWO RUSSIAN EMBROIDERIES

*XVIII CENTURY. Heights, 23 and 28 inches; lengths, 32 and 37 inches*

*Both depicting burial of Christ, embroidered in gold and silver on crimson and white silk. (N. Y. Private Collector).*

*13 -* 330. ITALIAN EMBROIDERED DAMASK CHASUBLE

*XVII CENTURY*

*Red damask with applique gold embroidery in floral and ornamental design. (N. Y. Private Collector).*

*10 -* 331. TWO ITALIAN HANGINGS

*XVII CENTURY. Heights, 24 and 36 inches; lengths, 6 and 8 feet*

*One of rose damask with silver embroidery in rocaille and floral design, silver galloons; the other of wine-colored velvet with gold and silver embroidery in leaf design, silver galloons. Both lined. (N. Y. Private Collector).*

*Pass* 332. KHILIM

*Length, 5 feet 6 inches; width, 5 feet 5 inches*

*Designed with irregular lozenges and other geometric forms, woven in dark shades of red, blue, green, yellow and ivory. (N. Y. Private Collector).*

*Pass* 333. KHILIM

*Length, 52 inches; width, 5 feet 4 inches*

*Similar to the preceding. (N. Y. Private Collector).*

*9 -* 334. TWENTY-TWO TAPESTRY FRAGMENTS

*Parrots and cockatoos. (Morse).*

END OF SALE





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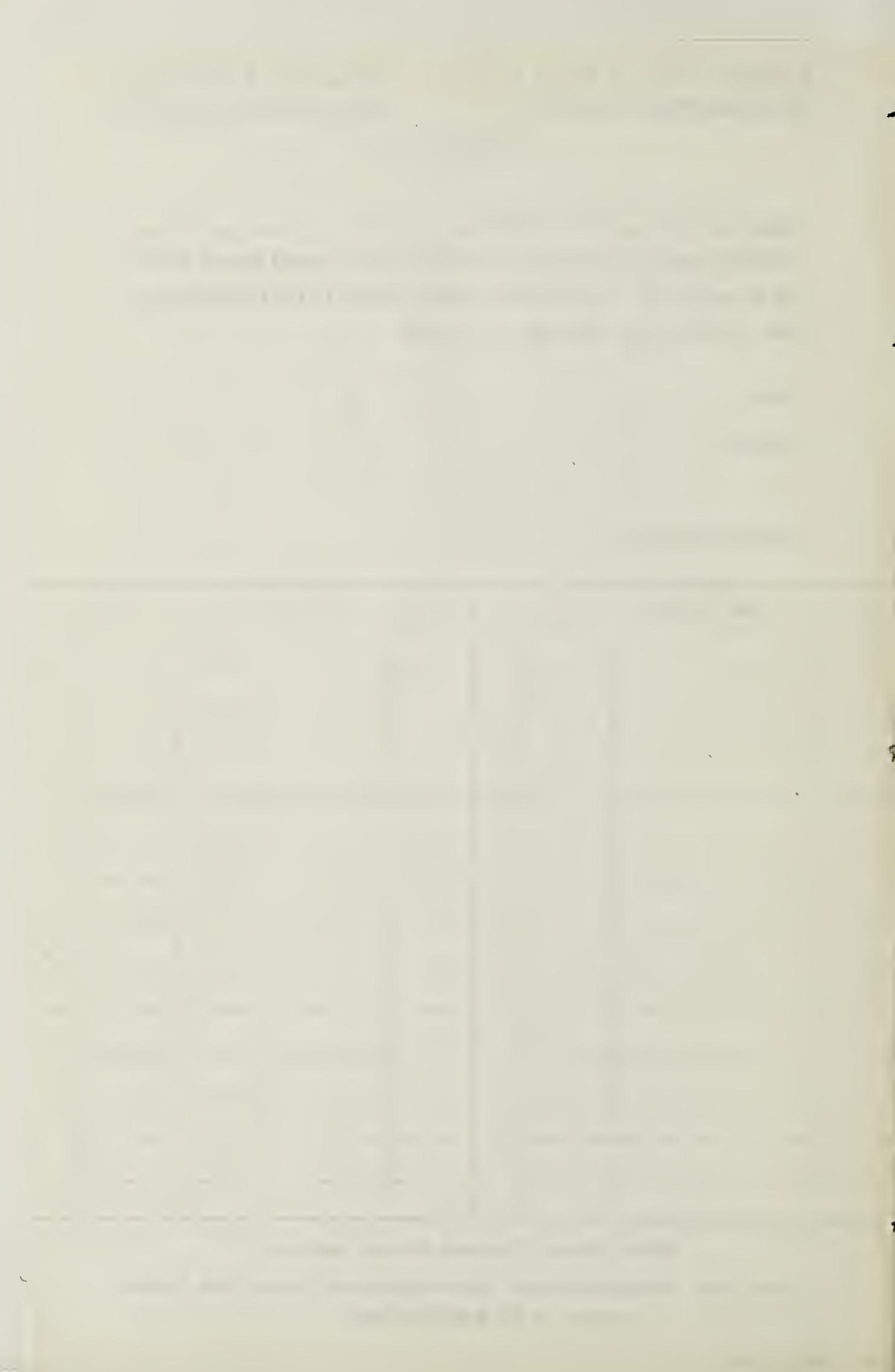
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